

# Sonate Op. 18

Cornet & Piano

Edited by Max Sommerhalder

**Thorvald Hansen**

EMR 6092

**Solo Stimme / Voix / Part : B<sup>b</sup>**

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à M. le Comte W. Schulin Zeuthen

# Sonate

pour Cornet et Piano, Op. 18

Version originale

Thorvald Hansen  
(1847-1915)  
Édité par Max Sommerhalder

**Allegro con brio**

Cornet en Sib

Piano

5

9

13

Piano

17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 17, featuring triplets and a crescendo leading to a forte (f) dynamic in measure 21. The piano accompaniment consists of chords and arpeggiated figures, also marked with a crescendo and forte dynamic.

22

Musical score for measures 22-25. The vocal line is mostly silent, with a few notes in measure 25 marked piano (p). The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand, marked fortissimo piano (fp) in measure 25.

26

Musical score for measures 26-27. The vocal line has a melodic line with slurs. The piano accompaniment features a complex rhythmic pattern of chords in the right hand and a bass line in the left hand, with many triplets indicated by '3' over the notes.

28

Musical score for measures 28-31. The vocal line starts with a melodic phrase in measure 28, marked mezzo-forte (mf). The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand, marked forte (f) in measure 28 and mezzo-forte (mf) in measure 29. The bass line includes several triplets.

33

Musical score for measures 33-35. The system includes a vocal line and a piano accompaniment. The piano part features a continuous triplet pattern in both hands, with a '3' marking above and below the notes. The key signature has two flats and the time signature is 4/4.

36

Musical score for measures 36-38. The system includes a vocal line and a piano accompaniment. The piano part continues with triplet patterns. A 'cresc.' marking is present in the vocal line and the piano accompaniment. The key signature has two flats and the time signature is 4/4.

39

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The piano part features chords and triplet patterns. A 'f' (forte) dynamic marking is present in both the vocal and piano parts. The key signature has two flats and the time signature is 4/4.

43

Musical score for measures 43-45. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many triplets. A 'mf' (mezzo-forte) dynamic marking is present. The key signature has two flats and the time signature is 4/4.

46

Musical score for measures 46-49. The system includes a vocal line and a piano accompaniment. The piano part features four triplet eighth notes in the right hand at the start of measure 46, followed by chords in the right hand and bass notes in the left hand. Dynamics include *f*, *mf*, and *cresc.*

50

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and bass notes in the left hand. Dynamics include *f*, *mf*, and *f*.

55

Musical score for measures 55-58. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and triplets in the left hand. Dynamics include *f* and *mf*.

59

Musical score for measures 59-62. The system includes a vocal line and a piano accompaniment. The piano part features triplets in the right hand and chords in the left hand. Dynamics include *mf* and *f*.

63

Musical score for measures 63-66. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and dynamic markings of *f* and *mf*. The piano accompaniment consists of chords in the right hand and a bass line with triplets in the left hand, also marked with *f* and *mf*.

67

Musical score for measures 67-70. The vocal line continues with a melodic line and triplets, marked with *cresc.*. The piano accompaniment features chords in the right hand and a bass line with triplets, also marked with *cresc.*.

71

Musical score for measures 71-74. The vocal line is mostly silent, with a dynamic marking of *f*. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line with chords, marked with *f* and accents.

75

Musical score for measures 75-78. The vocal line features a melodic line with triplets, marked with *p* and *cresc.*. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line with chords, marked with *fp* and *cresc.*.

79

Musical score for measures 79-82. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase in measure 80 marked *mf*. The piano accompaniment features a series of chords in measures 79-80, followed by a triplet eighth-note pattern in measures 81-82 marked *mf*.

83

Musical score for measures 83-86. The vocal line continues with a melodic line. The piano accompaniment consists of a continuous triplet eighth-note pattern in both hands, marked *mf*.

87

Musical score for measures 87-90. The vocal line features a melodic phrase marked *cresc.* and *f*. The piano accompaniment continues with the triplet eighth-note pattern, marked *cresc.* and *f*.

91

Musical score for measures 91-94. The vocal line is marked *più vivo* and *mf*. The piano accompaniment continues with the triplet eighth-note pattern, marked *più vivo* and *mf*.

95

Musical score for measures 95-98. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and a key signature of two flats. The piano accompaniment features a rhythmic pattern of eighth notes with triplets in both hands, indicated by a '3' above and below the notes.

99

Musical score for measures 99-102. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line, including a *cresc.* marking. The piano accompaniment continues with the triplet pattern, also including a *cresc.* marking. The key signature remains two flats.

103

Musical score for measures 103-106. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a *f* dynamic marking and includes a triplet. The piano accompaniment features a rhythmic pattern of eighth notes with accents, also starting with a *f* dynamic. The key signature remains two flats.

1

Andante con espressione

Musical score for measures 1-4. The system consists of a vocal line and a piano accompaniment. The tempo is marked *Andante con espressione*. The vocal line starts with a *p* dynamic and a *mf* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes with accents, starting with a *p* dynamic and including *mf* and *p* dynamics. The key signature is two flats and the time signature is 3/4.



6

Musical score for measures 6-10. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by notes with dynamics *p*, *mf*, and *mf*. The piano accompaniment features chords and melodic lines with dynamics *mf p* and *mf*.

11

Musical score for measures 11-15. The vocal line has dynamics *f*, *mf*, *f*, and *dim.*. The piano accompaniment has dynamics *f*, *mf*, *f*, and *mf dim.*.

16

Musical score for measures 16-21. The vocal line includes dynamics *p*, *mf*, and *poco rit.*, ending with the tempo marking *a tempo*. The piano accompaniment includes dynamics *p*, *mf*, *poco rit.*, and *a tempo*.

22

Musical score for measures 22-26. The vocal line has dynamics *mf*, *dim.*, and [*p*]. The piano accompaniment includes dynamics *cresc.*, *mf*, *dim.*, *p*, and *cresc.*.

27

Musical score for measures 27-31. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf*, *dim.*, *p*, and *mf*.

32

Musical score for measures 32-36. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment has a more active bass line with eighth notes. Dynamics include *mf*, *dim.*, *p*, and *cresc.*.

37

Musical score for measures 37-41. The vocal line has a whole rest in measure 37, followed by a half note G4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *[f]*, *f*, *dim.*, *mf*, *dim.*, and *p*.

42

Musical score for measures 42-46. The vocal line has whole rests in measures 42 and 43, followed by a half note G4. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *mf*, and *p*.

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